



The Masters chair is a powerful tribute to the three chair-symbol, re-read and re-interpreted by the creative genius of Starck. The "Series 7" by Arne Jacobsen, the "Tulip Armchair" by Eero Saarinen and the "Eiffel Chair" by Charles Eames interweave their unmistakable silhouettes into a sinuous hybrid giving life to a fusion of original and engaging styles.

On its four slim legs, the Masters chair is roomy and comfy. The special finishing on the chair makes it feel sensual and velvety to the touch. The back of the chair is naturally its most distinctive feature characterised by the fullnesses and empty spaces created by the curvaceous criss-crossing lines of three different backs which descend to meet together at the seat edge. The Masters is light, practical, comes in various colours and can be stacked and used outdoors as well.

The Masters chair was honoured with the prestigious "2010 Good Design Award" presented by the Chicago Athenaeum - Museum of Architecture and Design.

## 5865

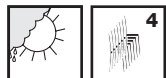
### Mat

03/white	
07/grey	
14/sage green	
16/mustard	
15/rusty orange	
09/black	

## 5866

### Mat

03/white	
09/black	



### Material

Dyed modified polypropylene  
PMMA

	level achieved
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3

	width	height	depth	height seat	weight kg.
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<b>5865</b>		57	84	47	46	4,050
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<b>5866</b>		57	84	47	46	4,050
	4 items packaging					

packaging	quantity	weight kg.	volume m <sup>3</sup>
<b>5865</b>	2	10,500	0,31
<b>5866</b>	4	19,400	0,41